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4 SONGS
WITH
BASSLINES!

LED ZEPPELIN
"Over The Hills
And Far Away"

LIVE
"Lightning Crashes"

GOO GOO DOLLS

"Name"

TOADIES

"Possum Kingdom"

GUITAR

FEBRUARY 1996

FIVE DECADES
OF **RIGHTEOUS**
ROCK & ROLL!

the guitar past present future

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HOW TO BUY A VINTAGE GUITAR!  EXCLUSIVE STP SNEAK PREVIEW

"Name"

WORDS AND MUSIC BY JOHN RZEZNIK

TRANSCRIBED BY DAVE WHITEHILL

Tuning: (low to high: D, A, E, A, E, E)

A Intro

Moderately Fast w/Half-time Feel ♩ = 74

1

A5 A5/G# Dsus2 F#m7 A5/E

Gtr. 1 (acous.) right channel
mf
let ring throughout

Rhy. Fig. 1

Gtr. 2 (acous.) left channel
mf
let ring throughout

5

D⁶ Dmaj9 Dsus2 D⁶ Dmaj9 D⁶

end Rhy. Fig. 1

As heard on the Goo Goo Dolls' Metal Blade/Warner Bros. recording *A Boy Named Goo*

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9 Gtr. 2 plays Fig. 1 simile

A5 A5/G# Dsus2 F#m7 A5/E

Gtr. 1

Gtr. 3 *mp* w/"E-bow" sustain effect

1. And

13 D⁶₉ Dmaj7 Dsus2 D⁶₉ Dmaj9 D⁶₉

Gtr. 1

B 1st & 2nd Verses

even though the moment passed me by I still can't turn away
 scars are souvenirs you never lose The past is never far

17 Gtr. 2 plays Fig. 1 simile 3 times

A5 A5/G# Dsus2 F#m7 A5/E

Gtr. 1

'Cause
And

21 Dsus2 Dmaj9 Dsus2 D⁶₉ Dmaj9 D⁶₉

Gtr. 1

all the dreams you never thought you'd lose Get tossed along the way
 did you lose yourself somewhere out there Did you get to be a star

25 A5 A5/G# Dsus2 F#m7 A5/E

And
And

29 D⁶ Dmaj9 Dsus2 D⁶ Dmaj9 D⁶

letters that you never meant to send Get lost and thrown away
 don't it make you sad to know that life Is more than who we are

33 A5 A5/G# Dsus2 F#m7 A5/E

And
You

37 D⁶ Dmaj9 Dsus2 D⁶ Dmaj9 D⁶

Gtrs. 1 and 2 play Fill 1 2nd time

Fill 1

Gtrs. 1 & 2

T	0	0	0	0	0
A	0	0	0	0	0
B	0	7	0	9	7

C 1st & 2nd Choruses

♩ = 148

now we're grown up orphans that never knew their names We
grew up way too fast Now there's nothin' to believe When

41 F#m7 Esus4 Dsus2

Gtr. 1

Gtr. 2

don't belong reruns all to no one that's a shame But
become our history A

45 F#m7 Esus4 A/E Dsus2 A/D Dsus2 A

you could hide beside playin' me on a maybe for radio awhile} And
tired song keeps on a tired for radio

49 F#m7 Esus4 A/E Dsus2

I won't tell no one your name And I won't tell 'em your

53 F#m7 Esus4 Dsus2

let ring

Half-time Feel ♩ = 74

name

58 A5 A5/G# Dsus2 F#m7 A5/E

62 D6 Dmaj9 Dsus2 D6 Dmaj9 D6

2. And

'em your

66 **Hmm** **hmm** **hmm** **I won't tell 'em your name**

Gtr. 2 plays Rhy. Fig. 1 simile

A A5/G# Dsus2 F#m7 A5/E

Gtr. 1

70 D⁶ Dmaj9 Dsus2 D⁶ Dmaj9 D⁶

D Guitar Solo

♩ = 148

74 F#m7 Esus4 Dsus2

Gtr. 1

let ring throughout

Rhy. Fig. 2 end Rhy. Fig. 2

Gtr. 2

78 Gtr. 2 plays Rhy. Fig. 2 simile 5 times

F#m7 Esus4 Dsus2

Gtr. 1

Gtr. 3 w/ "E-bow" sustain effect

mf

82 F#m7 Esus4 Dsus2

Gtr.1

86 F#m7 Esus4 Dsus2 F#m7

91 Esus4 Dsus2 F#m7

Gtr.1

Gtr.3

E 3rd Verse
Half-time Feel $\text{♩} = 74$

95 Esus4 Dsus2 A5 3. I think about

Gtr.1

Gtr. 1 & 2

Gtr.2

you all the time But I don't need the same

100 A5/G# Dsus2 F#m7 A5/E D⁶₉ Dmaj9

Gtrs. 1 and 2

Gtr. 3

It's lonely where you are

104 Dsus2 D⁶₉ Dmaj9 D⁶₉ A5

Gtrs. 1 and 2

Come back down And I won't tell 'em your name

108 A5/G# Dsus2 F#m7 A5/E Dsus2

112 Dmaj9 D A

"Name" (bassline)

WORDS AND MUSIC BY JOHN RZEZNIK

TRANSCRIBED BY DAVE WHITEHILL

A Intro

Half-time Feel ♩ = 74

1 8 A5 A5/G# Dsus2 F#m7 A5/E D 1. And

B 1st and 2nd Verses

even though the moment...
scars are souvenirs...

17 A5 A5/G# Dsus2 F#m7 A5/E D

25 A5 A5/G# Dsus2 F#m7 A5/E D

33 A5 A5/G# Dsus2 F#m7 A5/E D

And
You

C 1st and 2nd Choruses

♩ = 148

now we're grown-up orphans...
grew up way too fast...

41 F#m7 Esus4 Dsus2 A F#m7 Esus4 Dsus2 A

As heard on the Goo Goo Dolls' Metal Blade/Warner Bros. recording *A Boy Named Goo*

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49 F#m7 Esus4 Dsus2 A

53 F#m7 Esus4 Dsus2

Half-time Feel $\text{♩} = \text{♩}$

58 A5 A5/G# Dsus2 F#m7 A5/E D 2. And

66 A5 A5/G# Dsus2 F#m7 A5/E D

D Guitar Solo $\text{♩} = 148$

74 F#m7 Esus4 Dsus2 A F#m7 (play 5 times)

E 3rd Verse $\text{♩} = \text{♩}$

3. I think about you...

79 Esus4 Dsus2 16

JoeysGuitarTabs.net



JoeysGuitarTabs.net

"Lightning Crashes"

WORDS BY KOWALCZYK MUSIC BY LIVE

TRANSCRIBED BY PATRICK MABRY

All gtrs. tune down 1/2 step (low to high: Eb, Ab, Db, Gb, Eb, Eb)

A Intro

Moderately Slow Rock ♩ = 84

Fadd9 Rhy. Fig.1 Csus2 G N.C. G end Rhy. Fig.1

Gtr. 1 (slightly dirty) • Th

* fret 6 w/l.h. thumb

B 1st and 2nd Verses

1. Lightning crashes a new mother cries
 Her placenta falls to the floor
 The angel opens her eyes The confusion sets in
 before the doctor can even close the door
2. Lightning crashes an old mother dies
 Her intentions fall to the floor
 The angel closes her eyes The confusion that was hers
 belongs now to the baby down the hall

Fadd9 Csus2 G N.C. G (play 8 times)

* Gtrs. 1 and 2 Th

* Gtr. 2 (clean) enters 5th time



C 1st and 2nd Choruses

- Oh now I feel it (last time) To Coda ⊕
 like a rollin' comin' back again
 Forces pullin' from the thunder chasin' the wind
 I can feel it the center of the earth again

Fadd9 Csus2 G end Rhy. Fig.2 (play 4 times simile)

Gtr. 4 plays Rhy. Fill 2 last time on D.S. only Rhy. Fig. 2

As heard on Live's Radioactive recording *Throwing Copper*

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D 3rd Verse

(4th time) D.S. S al Coda \oplus

3. Lightning crashes a new mother cries
This moment she's been waiting for
The angel opens her eyes
presents the circle puts the glory out to hide hide

Pale blue-colored eyes

Fadd9

Csus2

G

Gtr.1 plays Rhy. Fig.1
* Gtr.3 plays Rhy. Fill 1

12

let ring -----

let ring -----

(play 4 times)

* Gtrs.2 and 3 tacet 1st 2 bars (1st time only)

\oplus Coda

I can feel it

F5

C5

G

Gtr.1 plays Rhy. Fig.2

15

Gtr.4 (elec. w/dist.)

E Interlude

Am/E

Em7

Fadd9

F

Gadd9

G

Oh

17

Gtr.2

Th

let ring -----

Th

P.S.

Rhy. Fig.3

end Rhy. Fig.3

Rhy. Fig.4

end Rhy. Fig.4

Gtrs.1 and 4

Rhy. Fill 1

Gtr.3 (w/tremolo)

Rhy. Fill 2

Gtr.4 (elec. w/dist.)

fbk.

fbk.

TAB

TAB

pitch: D

why oh why

Am/E Em7 Fadd9 F Gadd9

Gtrs.1 and 4 play Rhy. Fig.3 Gtrs.1 and 4 play Rhy. Fig.4

21

Gtr.2 Th

3rd Chorus

I can feel it coming back again like a rollin' thunder chasing the wind

Fadd9 Csus2 G Fadd9 Csus2 G

Gtr.4 plays Fill 1 1st time

25

* Gtr.2 Th Th Th

Forces pullin' from the center of the earth again I can feel it

Fadd9 Csus2 G Fadd9 Csus2 G

Gtr.4 plays Rhy. Fill 1 1st time (play 3 times)

29

Th Th Th

I can feel it

Fadd9 Csus2 G

Gtr.5 plays Fill 2 2nd time

33

Th Th Th

Fill 1 Gtr.4 fdbk. 8va

Fill 2 Gtr.5 (elec. w/dist.) fdbk.

TAB

pitch: A C A G

"Lightning Crashes" (bassline)

WORDS BY KOWALCZYK
MUSIC BY LIVE

TRANSCRIBED BY JEFF PERRIN

Tune down 1/2 step (low to high: E \flat , A \flat , D \flat , G \flat)

A Intro

B 1st and 2nd Verses

C 1st Chorus (see meas. 9 in the gtr. trans.)

Moderately Slow Rock $\text{♩} = 84$

Oh now...
Fadd9

Csus2

1 Elec. Bass 8 31 (G)

42 G Fadd9 Csus2 1. G 2. (G)

D 3rd Verse

Lightning crashes...

46 Fadd9 Csus2 G (Play Fill 1 2nd, 3rd and 4th times) (play 4 times)

E 2nd Chorus

Oh now...

50 Fadd9 Csus2 G Fadd9 Csus2 G

54 Fadd9 Csus2 G Fadd9 Csus2 G

Fill 1

G

As heard on Live's Radioactive recording *Throwing Copper*

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[F] Interlude (see meas. 17 in the gtr. trans)

58 Fadd9 Csus2 G Am7 Em7
Play Fill 2 2nd time
Play Fill 3 3rd time (play 3 times)

62 F G Oh why... Am7 D5 Em7

66 Am7 D5 Em7 F G

[G] 3rd Chorus

70 I can feel it Fadd9 Csus2 G Fadd9 Csus2 G

74 Fadd9 Csus2 G Fadd9 Csus2 G (play 3 times) Fadd9 Csus2

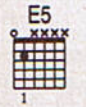
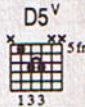
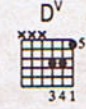
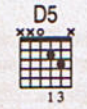
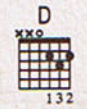
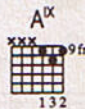
79 G Fadd9 Csus2 Free Time G Fadd9 Csus2 G

Fill 2 Em7 Fill 3 Em7

"Over The Hills And Far Away"

WORDS AND MUSIC BY JIMMY PAGE AND ROBERT PLANT

TRANSCRIBED BY ANDY ALEDORT



[A] Intro

Moderate Rock ♩ = 96

Gtr. 2 (acous.) *mf* let ring

* Doubled by 12-string acoustic 2nd time

1. C Cadd9 G/B Bb6

2. C N.C.(C) Cadd9 G/B N.C. D N.C.(G6)

As heard on Led Zeppelin's Atlantic recording *Houses Of The Holy*

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B 1st Verse

1. Hey lady you got the

12

D N.C.(G6) D G

love I need Maybe more than enough Oh

15

D G D

darlin' darlin' darlin' walk awhile with me Oh you got

18

G D Cadd9 G/B

so much so much so much

21

D N.C.(G6) D N.C.(G6) D A/D G/D

24

A/D G/D A/D G/D A/D G/D

OVER THE HILLS AND FAR AWAY

no repeat on D.S.)

C 2nd & 4th Verses

2. Many have I loved and many times been bitten And
Many times I've lied and many times I've listened
4. Mellow is the man who knows what he's been missing

27

G5 D D5 A G5 A5 G5 D D5 A

Rhy. Fig. 1

Gtrs. 1 & 2

*Gtr. 2 (elec.)

many times I've gazed
Many times I've wondered
Many many men

along the open road
how much there is to know
can't see the open road

G5 A5 G AIX GVII AIX GVII

Gtr. 1

30

Gtr. 2 P.M. full P.M.

(3rd time) To Coda

33

AIX GVII AIX GVIII G5 D D5 A

end Rhy. Fig. 1

full P.M. full P.M. full

D 3rd Verse

3. Many dreams come true and some have silver linings I live for my dream and a

36

G5 A5 G5 D D5 A G5 A5

OVER THE HILLS AND FAR AWAY

[E] Interlude

pocketful of gold

G^{VII} A^{IX} G^{VII} Rhy. Fig. 2 D^V A E end Rhy. Fig. 2

39

G⁵ III Gtr.1 plays Rhy. Fig. 2 D⁵ V A⁵ E⁵ A⁵ G⁵ III D⁵ V

Gtr.2

42 hold bend hold bend hold bend hold bend

Gtr.3 (elec.) let ring full 1/2 full

14 15 14 (14) 9 10 (9) 7 7 9 9 7 0 14 15 14 (14) 9 10 (9) 7

[F] Guitar Solo

45 D⁵ V A⁵ E⁵ N.C.(F#m) hold bend

Gtr.3 1/2 grad. bend full full full 1/2

7 9 9 7 7 0 4 4 5 4 4 (4) (4) (4) 2 2 4

Rhy. Fig. 3 end Rhy. Fig. 3

Gtr.2 Gtr.2

7 7 2 11 9 9 11 4 2 4 2 4 6 4 2 4 11 9 9 11 4 2 4 2 2 3 (3)

Fill 1

Gtr.4 (elec.) hold bend hold bend

full let ring full full

7 9 9 7 10 10 14 15 14 (14) 9 10 (9) 7 7 9 9 7 7 / 9 (9)

TAB

[illegible]

54 *8va* *w/ Rhy. Fig. 3 first bar only*

full 17 17 17 17 17 17 16 14 17 16 14 16 14 16 16 14 16

[illegible]

155

63

G^{VII} G(#4) A G^{VII} A^{IX} A5 A^{IX} G^{VII} G(#4) G^{VII} A^{IX} A5 G^{VII} G5 D D5 A

full P.M. full P.M. full

5 5 7 5 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 7 5 3

3 3

0 0

0 0

\oplus *Coda*

66

Many is a word that only leaves you guessing uh Guessing about a thing you

G5 A5 G5 D D5 A G5 A5

[illegible]

69

Gr. 2

The musical score for guitar 2, measure 69, is shown. The staff contains a melodic line with eighth and sixteenth notes. Below the staff is a fretboard diagram with fret numbers (0, 2, 3) and fingerings (1, 2, 3) indicated.

ought to know
(vocal ad lib on repeats)

oh

oh

I really

Gtr.1 plays Rhy. Fig.4 until fade
Kybd. arr. for gtr.

D

G

72

(play 5 times and fade out)

Gtr.2

Freely

D

G5

G/B Csus2

74

Kybd arr. for gtr.
let ring

G6 D

G5

G/B Csus2

G6 D

78

81

C

G/B

Bb6

Cadd9

mp

rit.

Elec. Gtr.

pp *mp*
Pedal Steel arr. for gtr.

rit.

* Kybd. arr. for gtr.

** Pedal Steel arr. for gtr.

"Over The Hills And Far Away" (bassline)

WORDS AND MUSIC BY JIMMY PAGE AND ROBERT PLANT

TRANSCRIBED BY ANDY ALEDORT

[A] Intro

Moderate Rock ♩ = 96

[B] 1st Verse

Hey lady...

[C] 2nd and 3rd Verses

2. Many have I loved...

3. Many dreams come true...

1 19 18

G5 D D5 A G5 A5 G5 D D5 A

36 G5 A5 G A (3rd time only) A G

39 A (2nd time only) G A G G5 D D5 A

1., 2.

[3.]

[D] Interlude

42 G D A E G D

45 A E G A E

[E] Guitar Solo

N.C. (F#m)

48

As heard on Led Zeppelin's Atlantic recording *Houses Of The Holy*

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"Possum Kingdom"

WORDS AND MUSIC BY TODD LEWIS

TRANSCRIBED BY DALE TURNER



A Intro

Moderate Rock ♩ = 100

E7
Rhy. Fig.1

1

Rhy. Fig. 1

Gtr. 1
(w/slight dist.)

mf

P.M. - | slight P.M. - - - | P.M. let ring - - - | P.M. - | P.M. - - - |

TAB

B 1st Verse

1. Make up your mind
Around the lake tonight

4

A

end Rhy. Fig 2

E7

A

slight P.M. - | let ring - - - | sim. P.M. - | P.M. - - |

Decide to walk with me (no vocals on D.S. until [C])
Around the lake tonight by my side
(2nd time) By my side

[illegible]

10

w/bar
-1/2 -1/2 -1/2 -1/2

N.H. (8va)

1. -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2

2. A w/bar

w/bar
-1/2 -1/2 -1/2 -1/2

N.H.

-1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2

* w/bar

full 8 8 1/2

(6) (6) (6) (6) (6) (6) 9 7 7 6 (6) (6) (6) (6) (6) (6) (6) (6) 1/2

* Gradually pull bar up while shaking vibrato

As heard on Toadie's Interscope recording *Possum Kingdom*

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C 2nd and 4th Verses

2. I'm not gonna lie
Behind the boathouse
4. I can promise you
with dark hair

I'll not be a gentleman
I'll show you my
you'll stay as beautiful
and soft skin

14

E7 A E7

Gtr. 1

(last time) To Coda I

dark secret

forever

17

A E7 A

w/bar -1/2 -1/2 -1/2 -1/2

w/bar -1/2 -1/2 -1/2 -1/2

Rhy. Fig. 2

let ring

D 3rd Verse

3. I'm not gonna lie
My blushin' bride

20

N.H. (8va)

N.H. grad. dive w/bar -7

end Rhy. Fig. 2

* muted strums cause random natural harmonics to sound.

NER

8 1/2

vibrato

I want you for mine
My lover Be my lover yeah

23 A E7 A

let ring -----

1st Chorus

Don't be afraid I didn't mean to scare you So help me Jesus

26 F# A E7 G#7 A D/F#

Coda I

(2nd time) Make up your mind Forever Make up your mind

29 E7 A E7

2nd and 3rd Choruses

and I'll promise you I will treat you well my sweet angel

32 A F# A E7 G#7

let ring -----

(2nd time) To Coda II

So help me Jesus

35 A D/F# E7 G#7

Gtrs. 1 and 2 P.M. -----

* Gtr. 3 (w/dist.)

G 1st Interlude

Gtr. 1

Give it up to me
A G#7 C#9 F#m G#7 C#9

38

Gtr. 1

mf

Gtrs. 2 and 3 P.M.

Do you wanna be my angel
D G#7 C#9 B B ② 2 fr.

40

P.M.

Give it up to me Give it up to me

42

A G#7 C#9 F#m G#7 C#9

Gtrs. 1, 2 and 3

Do you wanna be my angel So help me
D G#7 C#9 B A D/F#

44

E

Gtr. 1

47

-1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2

Gtr. 2 w/bar grad. pull up

-1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2 -1/2

slack -2 -1

0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

[illegible]

H 2nd Interlude

[illegible]

Be my angel

[illegible]

"Possum Kingdom" (bassline)

WORDS AND MUSIC BY TODD LEWIS

TRANSCRIBED BY DALE TURNER

A Intro

Moderate Rock ♩ = 100

1 N.C. (E7) (A) (E7) (A) (E7) (A) (E7)

* Elec. Bass

* 5-string arr. for 4-string (octave transpositions indicated by asterisks)

1. 8 (A) 2. A E7 A E7 A

C 2nd and 4th Verses

2. I'm not gonna lie...
4. I can promise you...

(last time) To Coda I 1

14 E7 A E7 A

18 E7 A E7 A

D 3rd Verse

3. I'm not gonna lie...

22 E7 A E7 A

E 1st Chorus

Don't be afraid...

D.S. 1 al Coda I 1

26 F# A E7 G#7 A D/F#

As heard on Toadie's Interscope recording *Possum Kingdom*

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\oplus Coda I

29 E7 A E7 A

Σ Σ Σ 2nd and 3rd Choruses I will treat you well...

(2nd time) To Coda II \oplus Σ Σ

33 F# A E7 G#7 A D/F# E7

G 1st Interlude Give it up to me...

37 G#7 A G#7 C#9 F#m G#7 C#9

* notes originally played one octave lower on 5th string.

40 D G#7 C#9 B (play 3 times simile) A D/F#

43 N.C.(E)

H 2nd Interlude (see meas. 55 in the gtr. trans.)

(last time) D.S. Σ Σ Σ at Coda II \oplus Σ Σ

(2nd time) Be my angel

46 E7 A E7 A (play 8 times simile)

\oplus Coda II (see meas. 71 in the gtr. trans.)

49 E7

ritard poco a poco.....

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